





SO I HAD NO
CONFIDENCE
IN PEOPLE...

BUT I FEEL LIKE
I'VE CHANGED
SINCE I MET YOU.



I WANTED TO
TELL YOU THIS WHEN
I GOT THE CHANCE.

HUH...



IT'S WEIRD THAT HE DIDN'T
EVEN ANSWER HIS PHONE...
AND WHY WOULD HE RUSH
HOME LIKE THAT?

WHAT'RE YOU TALKING
ABOUT... HE'S NOT THAT
KIND OF PERSON!

HE'S TOTALLY
LOYAL TO ME!



WELL, YOU DON'T HAVE
MUCH EXPERIENCE WITH
RELATIONSHIPS, SO YOU
DON'T REALLY KNOW MEN,
DO YOU?

I ONLY DIDN'T HAVE
A BOYFRIEND BEFORE
BECAUSE I DIDN'T
WANT ONE!





I'VE GOT
SOMETHING
TO TELL YOU...

HM..?

ACTUALLY...

WHAT IS IT..?
JUST TELL ME.



SINCE YOU'RE BOTH
ALREADY PUTTING
ON WEIGHT.

COULD YOU PUT ON
SOME EXTRA WEIGHT
AND GIVE ME SOME FLESH..?



SORRY...
FORGET I
SAID IT..



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DAMN...

LOOKS LIKE THEY BLOCKED
THE BLOG BECAUSE OF ALL THE
STUFF ON THE NEWS LATELY.





SOMETHING DOESN'T FEEL RIGHT..
IS IT JUST MY IMAGINATION..?



COME ON, IT'S NOT THAT
YOU DIDN'T WANT ONE-
IT'S THAT YOU COULDN'T..

A comic panel showing a woman with short dark hair and bangs looking towards the right. In the background, the back of a person's head and shoulders are visible, wearing a dark jacket with the word "JUMP" written on it in white. A speech bubble from the person in the background contains the text "COME ON, IT'S NOT THAT YOU DIDN'T WANT ONE- IT'S THAT YOU COULDN'T..".



A comic panel showing a close-up of the woman's face. She has a surprised expression with wide eyes and a slightly open mouth. A small, faint speech bubble is visible above her head. A larger speech bubble to her right contains the text "HUH..!?".

HUH..!?





DID YOU SEE
THE NAME?

NO..

HM.. TO BE
HONEST..

WOULD A GUY WITH A
FACE LIKE THAT ONLY
HAVE ONE GIRLFRIEND?

PLUS. AS YOU
SAID, HE'S QUITE
THE STUD IN BED.



To be continued..

Read the comics on LINE WEBTOON
to support the artists!
www.webtoons.com





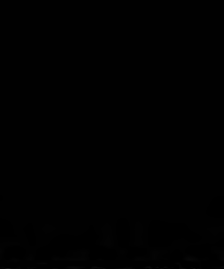
ARE YOU SAYING
THAT I USED TO BE
FAT BEFORE?

HUH?
WHA...?
HEY...!!



Y-YOUR
FACE...!!

AAAAHH--!!



WHAT?
A CALL FROM
HIS MOM?

THIS IS WHAT
HE WANTED
TO TELL ME..?

BZZZZT~

.....
WHO IS IT..?



LOOKS LIKE WE'VE
BOTH PUT ON QUITE
A BIT OF WEIGHT.



THAT'S RIGHT,
SINCE WE ATE
SO MUCH..

STILL WE'RE STILL A
LONG WAY FROM BEING
BACK TO NORMAL.



AHH.....!

?





AAAAAAHHH!!!!





A man and a woman are walking at night. The man is wearing a dark jacket over a white shirt, and the woman is wearing a light-colored jacket over a dark top. They are walking towards the camera. In the background, there are some buildings and a tree.

I'M SO FREAKING
STRESSED ABOUT MY
BOYFRIEND AND MY FLESH...

STEP
STEP



A close-up of a man and a woman. The man is on the left, looking serious. The woman is on the right, looking at him. She has dark hair and is wearing a dark top. There are some small, faint marks on the man's face.

HEY, HONEY...

YEAH?



I DRIED MY WHOLE
BODY SO IT SHOULD BE
OKAY FOR A WHILE...



BUT I NEED TO
DO SOMETHING
ABOUT THIS...

I'D BETTER GET SOME
PROPER FLESH AND REDO
MY WHOLE BODY...



A man in a dark suit, white shirt, and dark tie is looking down at a smartphone in his hands. He has a serious expression. To his right, a woman with dark hair, wearing a grey blazer over a white top, looks at him with a concerned expression. The background is dark and out of focus.

AREN'T YOU GONNA
ANSWER IT_?



A close-up shot showing the right side of a man's face on the left, looking towards the right. On the right is a woman's face, looking slightly upwards and to the left with a worried expression. Her eyes are wide, and her mouth is slightly open. The background is dark.

IT'S MY MOM.
I'LL CALL HER A
BIT LATER.

TALES

TALES OF THE UNUSUAL

STORY/ART BY SUNGDAE OH

BEAUTY WATER: PART 9



COULD IT BE...?



I MAY LOOK
OKAY NOW...

BUT BEFORE, I WAS
AN OBJECT OF SOCIAL
CONTEMPT AND PEOPLE
ALWAYS POINTED THEIR
FINGERS AT ME.

...?